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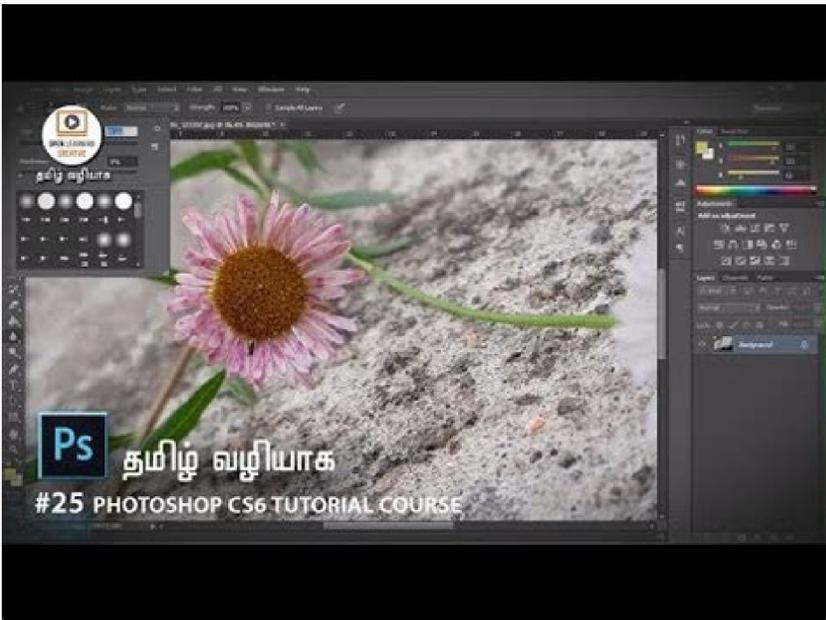
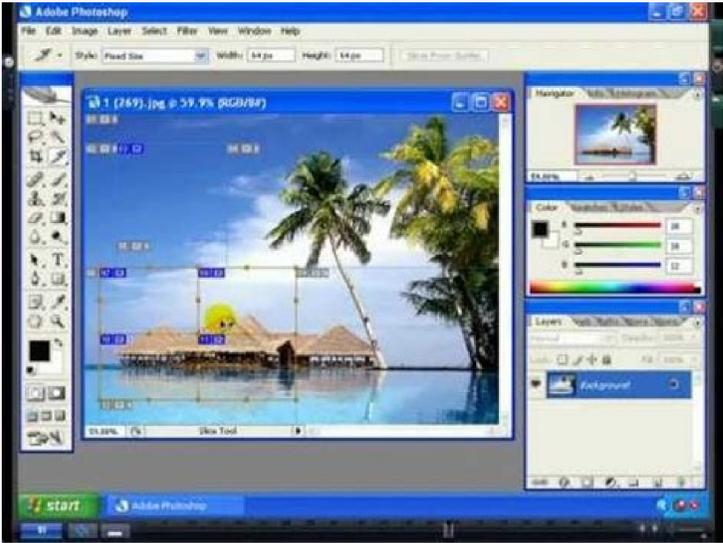
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| 81,66,52 | 160,138,116 | 94,102,134 | 74,86,56 | 118,111,154 | 128,168,157 |
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| 59,48,126 | 85,123,67 | 122,58,46 | 200,188,68 | 142,83,123 | 76,108,145 |
| 241,241,241 | 190,190,190 | 145,145,145 | 104,104,104 | 67,67,67 | 37,37,37 |



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Photoshop tutorial malayalam.

Open Open images, and create new images. Photoshop gives you lots of flexibility to change the edits that you make. And that's something you don't often want to do, or Open... Saving in JPEG (.jpg) or PNG (.png) format will save as a standard image file that can be shared, opened by other programs, and posted online. And that will zoom you back out. Each tool has a number of controls called options. You could select one of the practice files that come with this tutorial, as I'm doing, or you can select an image of your own, from there. To open one of those panels, go up to the Window menu, and choose from the list of alphabetical panels, a panel that doesn't have a checkmark. Over on the right, all the details have now been set up for me, including the width and the height. One more thing, let's say that you're working with another tool, maybe the Brush tool, and you're painting in a small area and you don't want to switch out of the Brush tool over to the Zoom tool just to zoom. So, if I want to see a different part of this image at this zoom level, I'm going to need to move the image around in my document window. Let's start by making some paint strokes on this image. Undo for single undo's, and Step Backward for multiple undo's. And the next time you open the image, the History panel will be cleared out, and we'll start again with a fresh history. To do that, choose Photoshop from this drop-down menu, and if you have layers in your file, as we do, make sure that the Layers box is checked. But you can't see a ".psd" file on the web. Another important interface element is the Tools panel, which is located to the left of the Document window. Now if the History panel isn't your cup of tea, you can rely on the simple commands, in the Edit menu instead. And those are found in the next major interface element, the horizontal Options bar, up here at the top of the screen. Now what if you want to undo more than just one step? There is Phocal hafe Rabbaban I saw. 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In that case, go up to the Men Edit, and this time choose back. At the top of the document window, there is a tab for each Open image. I will return and get the Zoom tool in the tools panel. The options bar (under the men's bar) shows options for the tool with which you are currently working. What learned- undo to undo the last one he did, choose edit- undo or press control+z (windows) or command+z (macOS). Here is where he will work in his images. And here you have multiple menages with many controls. Everything in the first way for the factory disappears. So, let's see how to do it safely. It is a good idea to save your files in the Native Photoshop format, which gives them an extension ".psd" while working on them. To make the tip of the Dodge tool more large, go up to the options bar for this tool, and there has a sliding control that can drag. The great advantage of saving as PSD is that it will preserve any layers or other editable characteristics of Photoshop, which may have added to the image. Some of the panels are hidden from others. When the last version of Photoshop begins, you can see a home screen that looks like this. Welcome to the starting tutorials with Photoshop that taught you the tools and basic techniques of Adobe Photoshop. To rebuild how last it did, choose edit> remake or again press control+z (Windows) or the+z command (macOS). It is this long vertical bar here. By the way, if that did not work for you, it is probably because it is not in the right layer. If you decide that it is not exactly the size you want, you can write a different size in the fields of wide or height. To undo multiple steps, choose Edit> Return to Tris several times, or select a step on the panel record. When the zoom in you are active option, as is now, you can change to zoom out holding the option Opcion on its keyboard if it is in a Mac, or the Alt Alt key Windows. Now that we have made a change in the image, let's see what happens if we use the Save command to save the image with that change. The Dodge tool also has a brush tip, as does the Brush tool. What you learned: to open and create images on the menu bar, choose the Archive for Open to open existing images. That opens this Save dialog as, where you can avoid saving in the latest version of your file by doing something different, like changing the file name or choosing a different location than saving the file. That opens this new document window. Just click on the Fit option of the screen, and the entire image is adapted to your document window. Go to the sample panel again, select another color and stroke. Something we'll talk more about when we cover changing the size of an image later in this series. Go up to the File menu, and this time do not choose Save, instead choose Save as ... The first thing you will do in Photoshop is to open a file or create a new file. Now let's use another tool to see how it is registered. And if you share it with someone who does not have Photoshop, you may not be able to open a ".psd" file, a Photoshop file. Go to the Tools panel, and this time select the Dodge tool, which is used to make things lighter. First, except often. Zoom means changing the image rise, as I would if I were looking at the sky through a telescope. And then edit and remake the brush tool. So, I'm going back to the Tools panel, and I'm going to select the manual tool there, which is right above the Zoom tool. Move to the image and make a brush stroke. And that is to keep the command key pressed on a Mac, or the CTRL key on a PC, while pressing the PLUS key on your keyboard. Then I moved into the picture and noticed that my cursor now changes se se otsE .negami ed ovihcra orto enoicceles y ,swodniW ne LRtC alct al a caM anu ne odnamoc ed alctet al adanoiserp agnetnam ,zev al a negami anu ed sJAm rirba aeed is .onam ed onoci nu important important if you've created a new file from scratch with the new command. I'll click off of that picker to close it. That opens the Histogram panel. And each time you click, you'll zoom in a little further. Let's leave those open and talk about how to create a new image from scratch. Well, there's a shortcut that you can use instead of the Zoom tool. I'll just put it here. You can click and hold any tool, like the Horizontal Type Tool here, that has a little triangle at its bottom right corner. And then try dragging that bouquet again. So, let's go over how to do both. Any of the other settings on the right could be customized too. And then I'm going to click and hold in the image. For example, I'll choose the Histogram panel. Now, I'm working on a small screen and this image is pretty large, so when I zoom in to 100%, I can't see the whole image on my screen. Close image: Choose File > Close. I suggest you just leave these at their defaults and click OK. Photoshop comes with a lot of Blank Document Presets that you can start with. Then release your finger from the Option or ALT key, and you're switched back to zooming in. To follow along with this tutorial, you can open any image. And that's using the History panel. And then I'll click in a blank area to close the Brush Picker. I'll go up to the File menu, and I'll choose Save. I'm going to go to my Format menu, and I'll choose JPEG, and then I'll go down to the bottom right and click Save. So that was a quick look at the major features of the Photoshop interface, that you'll use over and over, as you work in Photoshop. And by the way, the Brush tool is painting with blue, because you'll remember that's the color I chose in the Swatches panel, earlier in this video. button on the start screen. And I'll click just to the right of the name before the ".psd" extension, and I'm going to type "-v2", for version 2. The Fit Screen option, here in the Options bar, comes in al a esap ogeul Y .etnemaveun z + lrto o ,etnemaveun z + odnamoc le odnansierp ,orarepuerc odedP .lairotsh ed lenap le esu y ,selpitAm o selpmis sosap recabsE .esracreca y mooz ertne raibmac eesed euq zev adac senojic ed arrib al a ribus ed esrasnac edeup aroha .pohsotahP ne negami anu ed n'Aicurtsnoc ed seugbol sol nos euq ,selexAp sol rev edeup ,sojei yum acreca es is .allatnap us ne sJAm negami anu rev arap rajela eesed euq elbisop se o ,negami anu ed etrap ed anacrec sJAm atsiv anu arap racreca eesed euq elbisop se .ecerapased asor eplog le Y .etse omoc .lairotsh ed lenap le ne ,opmeit le ne etaleda ratlas o raznava edeup n©AibmaT .oipicnirp la socinc©At sellated rartnoene euq renet ed n'Aicapuercp al atiuq ,steserp sol noc riuges oreP .etnaleda osap nu rad ,ratidE .lairout eires al ne etaleda sJAm apac anu ed n'Aicceles al erbos sJAm ohcum somerendnerPA .enoicceles es atneimarreh ©Auq ed odneidneped .aibmac euq se senojic ed arrib al ed etnatropmi oL .odnajabart jAtse euq le ne ovihcra le radraug arap odanimret ayah euq atsaeh errepse oN .negami al ed aerjA atse ne ©Aviucse euq somagid ,sJAm ogla sagah ogeul y ,Auqa somavleuv ,roiretna odadne nu a evleuv is .airotsh ed lenap le erbos atneuv ne renet a sasoc soD .odalctet us ne SUNIM alctet al enoisery y ,CP anu ne lrtoC o caM alctet anu ne odnamoc ed alctet al adanoiserp agnetnam ,rilas a revlov aeed is .napurga es seralimis satneimarreh .revom atneimarreh al .atneimarreh aremirp al ne clic agah y satneimarreh lenap la ayav ,ose recach araf .sJAm zev anu ose somagah Y .negami anu atide sartneims seugfine soveun rahorp o rorre reiuglauc rigerroc arap dadlilixel alchum eneit .arenam reiuglauc eP .satneimarreh lenap led arac al ne ev es euq sal ed satneimarreh sJAm yah .anatiev al ed roirepus etrap al edsed sotemmuoc ed aArogetac anu enoicceles oremirp ,detsu arap enoicnuF euq onu rartnoene araf .negami al adot ed atsiv anu a revlov sereuiy y Asa odacreca sJAse odnauC click on the small bouquet photo and drag it elsewhere in the picture. The first interface element familiar with, it's the document window, which is right here, in the center of the screen. So, let's say you want to get rid of the last action you did in Photoshop, in this case doing that pink blow. By the way, if your brush tip is not big enough, go to the Options bar for the brush tool, click on the Picker brush and set the Size there. And that will automatically change you to expand. Which I'll do now. Follow and apply an option. And every time you do that, that'll get you closer. Keep the key and click the image. And the second thing to take into account is that when you close the image, whether you save it or not, your story disappears. And you can do that using the Brush Picker option, which is the first option here to the left of this Options bar. But there

